- FRAGMENTS OF UNBECOMING first started in August 2000 as the project of MORTIFIED guitarist Sascha Ehrich and VENEREAL DISEASE guitarist Stefan Weimar, the latter also filling the position of vocalist. A drummer was quickly found in Ingo Maier [also in VENEREAL DISEASE], and after a few months of testing several bassists, the band was completed by Wolle Schellenberg, who had the right attitude and enthusiasm to get the gig. The musical direction was soon decided upon, with inspiration being drawn mainly from the early Swedish death metal sound.
- Within a short timespan the idea of a project was discarded, with FRAGMENTS OF BECOMING turning into a "real" band. As a consequence, Sascha quit MORTIFIED in order to concentrate on his new sphere of activity. After 10 years the band had enough material to choose from for the recording of a first MGD, as well as for a full live set. In the spring 2002 the debut "Bloodred Tales / Chapter 1 The Grimson Season" was recorded at Stellwerk Studio, the disc being officially released in May.
- This MCD gained enthusiastic reactions from the press, getting the band to be represented on "Best Of Unsigned" compilations by both Rock Hard and Heavy, Oder Was?! magazines. Metal Blade Records got aware of the buzz, and the band signed a contract with the legendary label almost exactly a year after the release of their first recording.
- The first full-length album was recorded in the fall of 2003, once again at Stellwerk Studio, with production duties being shared by the band and Stefan Hahnbuch. The offering bears the title "Skywards A Sylphe's Ascension", and even surpasses the already high expectations: a brutal yet dynamic and melodic death metal record!

